Romantic Backgrounds: The Function of Prophesy and Poetry (courtesy of R.F.W. Kroll)

**Christian Scheme: SUBJECT**

 **(Man)**

 **^**

 **^**

 **^**

 **Prophet**

 **^**

 **^**

 **^**

 **Medium of The Spirit (*Pneuma*)**

 **Prophecy**

 **The Word (*Logos*)**

 **^ ^**

 **^ ^**

 **^ ^**

 **OBJECT OBJECT**

 **(God) (Nature) (Other men)**

 **i.e. society**

**Romantic Scheme: SUBJECT**

 **(Man)**

 **^**

 **^**

 **^**

 **Poet/Prophet**

 **^**

 **^**

 **^**

 **Medium of Poetry**

 **^ ^**

 **[intimated] ^**

 **[adumbrated] ^**

 **^**

 **OBJECT OBJECT**

 **(Noumenon) (Phenomenon)**

 **Spirit/Idea Nature Other men**

 **The Transcendental society?**

 **The beyond, unknown**

**In the Christian Scheme, recognition on the part of the hearer leads to salvation, redemption.**

**In the Romantic Scheme, realization occurs in the mind of the reader/audience.**

**In both worlds, Man has become alienated or exists in a state of alienation, such that the recognition or rediscovery of the objects of his/her quest is very difficult. How can Man overcome alienation?**