Romantic Backgrounds: The Function of Prophesy and Poetry (courtesy of R.F.W. Kroll)

**Christian Scheme: SUBJECT**

**(Man)**

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**^**

**Prophet**

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**Medium of The Spirit (*Pneuma*)**

**Prophecy**

**The Word (*Logos*)**

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**OBJECT OBJECT**

**(God) (Nature) (Other men)**

**i.e. society**

**Romantic Scheme: SUBJECT**

**(Man)**

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**Poet/Prophet**

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**Medium of Poetry**

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**[intimated] ^**

**[adumbrated] ^**

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**OBJECT OBJECT**

**(Noumenon) (Phenomenon)**

**Spirit/Idea Nature Other men**

**The Transcendental society?**

**The beyond, unknown**

**In the Christian Scheme, recognition on the part of the hearer leads to salvation, redemption.**

**In the Romantic Scheme, realization occurs in the mind of the reader/audience.**

**In both worlds, Man has become alienated or exists in a state of alienation, such that the recognition or rediscovery of the objects of his/her quest is very difficult. How can Man overcome alienation?**