Romantic Backgrounds: The Function of Prophesy and Poetry
(courtesy of R.F.W. Kroll)

<u>Christian Scheme</u>:

SUBJECT
(Man)
^
^
^
Prophet
^
^
^
Medium of The Spirit (*Pneuma*)
Prophecy
The Word (*Logos*)
^ ^
^ ^
^ ^
OBJECT OBJECT
(God) (Nature) (Other men)
i.e. society

<u>Romantic Scheme</u>:

SUBJECT
(Man)
^
^
^
Poet/Prophet
^
^
^
Medium of Poetry
^ ^
[intimated] ^
[adumbrated] ^
^
OBJECT OBJECT
(Noumenon) (Phenomenon)
Spirit/Idea Nature Other men
The Transcendental society?
The beyond, unknown

In the Christian Scheme, recognition on the part of the hearer leads to salvation, redemption.
In the Romantic Scheme, realization occurs in the mind of the reader/audience.

In both worlds, Man has become alienated or exists in a state of alienation, such that the recognition or rediscovery of the objects of his/her quest is very difficult. How can Man overcome alienation?