

# Page Numbers for Folger Library's 1623 First Folio

For those who would like to try reading a seventeenth-century print edition of Shakespeare, here are the page numbers for the [Folger Library's First Folio Online](#). Since the pages in the print copy of the Folio edition are not numbered accurately, it's hard to find the plays based on those numbers. So at left below, you will find the numbers of the electronic copy, which are numbered from 1-912. (The parenthetical pages at far right correspond to the print copy.) The genre labels used in the Folio editions don't match today's labels. *The Winter's Tale* and *The Tempest* are listed as "comedies," while *Cymbeline* and *Troilus and Cressida* are listed as tragedies. For those who would like a little help with print conventions in Shakespeare's time, see my guide [Reading Elizabethan Print – Folio, etc. \(Drake\)](#).

## Comedies in Folger First Folio Online

- 021-039. *The Tempest* (1-19).
- 040-058. *The Two Gentlemen of Verona* (20-38).
- 059-080. *The Merry Wives of Windsor* (39-60).
- 081-104. *Measure for Measure* (61-84).
- 105-120. *The Comedy of Errors* (85-100).
- 121-141. *Much Ado about Nothing* (101-121).
- 142-164. *Love's Labor's Lost* (122-144).
- 165-182. *A Midsummer Night's Dream* (145-162).
- 183-204. *The Merchant of Venice* (163-184).
- 205-227. *As You Like It* (185-207).
- 228-249. *The Taming of the Shrew* (208-229).
- 250-274. *All's Well That Ends Well* (230-254).
- 275-295. *Twelfth Night, or What You Will* (255-275).
- 297-323. *The Winter's Tale* (277-303).

## Histories in the Folger First Folio Online.

- 325-346. *King John* (1-22).
- 347-369. *King Richard II* (23-45).
- 370-395. *1 Henry IV* (46-73).
- 396-424. *2 Henry IV* (74-102).
- 425-451. *Henry V* (69-95). Note the # discrepancy.

- 452-475. *1 Henry VI* (96-119).  
476-502. *2 Henry VI* (120-146).  
503-528. *3 Henry VI* (147-172).  
529-560. *Richard III* (173-204).  
561-588. *Henry VIII* (205-232).

**Tragedies in the Folger First Folio Online.**

- 589-617. *Troilus and Cressida* (77-no #s).  
619-648. *Coriolanus* (1-30).  
649-670. *Titus Andronicus* (31-52).  
670-695. *Romeo and Juliet* (53-79).  
696-717. *Timon of Athens* (80-98).  
719-740. *Julius Caesar* (109-130).  
741-761. *Macbeth* (131-151).  
762-792. *Hamlet* (152-282—last pg. reads “280”; also the pagination skips from 156 to 257).  
793-819. *King Lear* (283-309).  
820-849. *Othello* (310-339).  
850-878. *Antony and Cleopatra* (340-368).  
879-909. *Cymbeline* (369-399).