

# Shakespeare's Outsiders:

## *Richard the Third, The Merchant of Venice, Othello*

**Time:** Summer 2024. Tues. 1:00 p.m. - 3:00 p.m. (May 28 – July 16, no holidays.)

**Location:** Aliante Library, 2400 Deer Springs Way, N. Las Vegas, NV 89084. Room to be determined.

**Instructor:** Alfred J. Drake, Ph.D.

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### Recommended Texts

Shakespeare, William. *Richard III*. Eds. Barbara A Mowat et al. Folger Shakespeare Library. New York & London: Simon & Schuster, 2018. ISBN-13: 978-1476786926.

Shakespeare, William. *The Merchant of Venice*. Eds. Barbara A Mowat et al. Folger Shakespeare Library. New York & London: Simon & Schuster, 2009. ISBN-13: 978-0743477567.

Shakespeare, William. *Othello*. Eds. Barbara A Mowat et al. Folger Shakespeare Library. New York & London: Simon & Schuster, 2017. ISBN-13: 978-1501146299.

Or, you may prefer the Norton genre set: Greenblatt, Stephen et al., eds. *The Norton Shakespeare*. 4-vol. bundle. Third edition. New York: W. W. Norton, 2015. 978-0393265460. (Used editions are sometimes available for \$60-\$70 online. New, the set costs about \$120.)

**Course Overview:** We will cover three plays that represent characters audiences may view as “outsiders” to their respective societies. Richard III, Shylock, and Othello clearly belong in this category—Richard is a member of the royal family, but seethes at the “fair, well-spoken” times that bar him from true belonging and advancement; Shylock is a Jewish moneylender among Christians who despise him; and Othello is a valiant “Moor” working to defend a Venetian republic alien to him in its subtle, pleasure-seeking ways. We will examine these characters most intently, but we will also consider others whose status and circumstances are in question. The “Insider/Outsider” opposition in Shakespeare’s drama repays close study for what it reveals about the plays in which it is most present.

### Schedule (Subject to change)

Week 1	May 28	Intro to Shakespeare.
Week 2	June 04	<i>Richard the Third</i> , Acts 1-3.
Week 3	June 11	<i>Richard the Third</i> , Acts 4-5.
Week 4	June 18	<i>The Merchant of Venice</i> , Act 1.
Week 5	June 25	<i>The Merchant of Venice</i> , Acts 2-3.
Week 6	July 02	<i>The Merchant of Venice</i> , Acts 4-5.
Week 7	July 09	<i>Othello</i> , Acts 1-3.
Week 8	July 16	<i>Othello</i> , Acts 4-5 and course retrospective.