

## TOC for Edmond Malone's *Shakespeare*, 1821 3rd Variorum "Boswell's Malone" Edition

[The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of Various Commentators, Volume 1 \(all 21 vols. from Internet Archive\)](#)

Chief editor James Boswell (1778-1822) was the son of Dr. Johnson's biographer James Boswell (1740-1795). With the exception of prefatory matter towards the beginning of each volume and of any pagination inconsistency in the electronic or print version, the page numbers below are generally accurate both for the hard-copy edition and for the digital pagination. "Prefatory Remarks" are included in pagination. Keep in mind that older editions tend to be inconsistent in their pagination, so please take the following list as merely the compiler's best effort.

### Volume 1      **Prefatory Materials**

015-058	Boswell's Advertisement to the third edition. [hard copy v-1]
061-079	A Biographical Memoir of Edmond Malone, Esquire. [hard copy liii-lxxi]
081-084	General Table of Contents for Vols. 1-21 [hard copy lxxiv-lxxvi]
003-017	Mr. [Alexander] Pope's Preface
018-042	Mr. [Lewis] Theobald's Preface
043-045	Sir Thomas Hanmer's Preface
046-059	Dr. [William] Warburton's Preface
060-108	Dr. [Samuel] Johnson's Preface
109-119	Mr. [George] Steevens's Advertisement, 1766
120-171	Mr. [Edward] Capell's Introduction
172-188	Mr. [George] Steevens's Advertisement, 1773
189-191	Preface to Mr. [John Monck] M. Mason's Comments, etc., 1785
192-194	Mr. [Isaac] Reed's Advertisement, 1785
195-252	Mr. Malone's Preface, 1790
253-277	Mr. [George] Steevens's Advertisement, 1793
278-281	Mr. [Isaac] Reed's Advertisement, 1803
282-284	Mr. [George] Steevens's Advertisement, 1803
285-293	Preface to Mr. [William] Richardson's Proposals
293-299	Mr. [William] Richardson's Proposals and Supplement
300-361	Dr. [Richard] Farmer's Essay on the Learning of Shakespeare
362-362	Brief Note by Mr. [George] Steevens
363-365	Dr. [Richard] Farmer's Preface to the Second Edition, 1767 [ins. by Boswell]
366-366	Advertisement to the Third Edition, 1789
367-370	Appendix to Mr. [George, 1732-1794] Coleman's Translation of Terence
371-391	Ancient Translations from Classical Authors

392-401	List of detached Criticisms on Shakespeare, etc.
402-435	Shakespeare, Ford, and Jonson
436-460	Mr. [Nicholas] Rowe's Life of Shakespeare
461-469	Additional Anecdotes
470-504	Commendatory Poems on Shakespeare
505-585	Essay on Phraseology and Metre

## **Volume 2**

### **Prefatory Materials**

001-525	Mr. Malone's Life of Shakspeare ... [and] Chronological Order of his Plays
527-582	Appendix
583-585	Shakspeare's Coat of Arms
585-590	Conveyance from Walker to Shakspeare
591-594	Shakspeare's Mortgage
595-600	Declaration of Trust, by Heminge, etc. [e-page misnumbered as 616]
601-609	Shakspeare's Will
610-631	Extracts from Stratford Register
632-646	Entries on the Stationers' Books
647-653	List of the early Editions of Shakspeare
653-656	Plays altered by Shakespeare
656-675	Folio Editions
675-679	Modern Editions
680-682	Plays ascribed to Shakspeare
683-694	Plays altered from Shakspeare
694-697	Character of [John] Aubrey, the Antiquary

## **Volume 3**

### **Prefatory Materials**

013-294	Mr. Malone's Historical Account of the English Stage
295-348	Additions from [Philip] Henslowe's Register
348-359	Additions by Mr. [George] Steevens [e-pagination is confusing here]
360-409	Appendix to Mr. Malone's History of the Stage
410-497	Farther Account of the Stage, by Mr. [Alexander] Chalmers
498-523	Addenda to Farther Particulars, by the same [Alexander Chalmers]
523-549	Mr. [James Heywood] Markland's Dissertation on the Chester Mysteries

## **Volume 4**

### **Plays**

011-136	<i>The Two Gentlemen of Verona</i> (Critical material: 136-142)
145-271	<i>The Comedy of Errors</i> (Brief critical/source material: 271-273)

275-467 *Love's Labour's Lost* (Critical material: 467-483)

**Volume 5**      **Plays**

013-153 *The Merchant of Venice* (Source *Il Pecorone* 153-169)

171-341 *A Midsummer Night's Dream* (Critical material: 341-348)

349-522 *The Taming of the Shrew* (Critical material: 522-532)

**Volume 6**      **Plays**

013-260 *Romeo and Juliet* (Source "Romeus and Juliet" 261-344)

345-514 *As You Like It* (Critical material: 514-521)

**Volume 7**      **Plays**

013-162 *Much Ado About Nothing* (Critical material: 162-166)

167-520 *Hamlet* (Critical material: 520-540)

**Volume 8**      **Plays**

013-202 *The Merry Wives of Windsor* (Critical and source material: 202-213)

215-448 *Troilus and Cressida* (Critical material: 448-456)

**Volume 9**      **Plays**

013-209 *Measure for Measure* (Critical material: 209-211)

213-497 *Othello* (Critical material: 497-501)

**Volume 10**      **Plays**

013-289 *King Lear* (Critical and source material: 289-301)

303-493 *All's Well That Ends Well* (Only brief critical material for this play.)

**Volume 11**      **Plays**

011-276 *Macbeth* (Critical and source material: 276-316)

317-503 *Twelfth Night* (Critical material: 503-508)

**Volume 12****Plays**

- 013-156 *Julius Caesar* (Critical material: 156-160)  
 161-426 *Antony and Cleopatra* (Critical material: 426-432)

**Volume 13****Plays**

- 002-229 *Cymbeline* (Critical and source material: 229-241)  
 243-436 *Timon of Athens* (Only brief critical material for this play.)

**Volume 14****Plays**

- 013-227 *Coriolanus* (Critical material: 227-229)  
 231-429 *The Winter's Tale* (Critical material: 429-430)

**Volume 15****Plays**

- 013-184 *The Tempest* (Critical material: 184-186)  
 191-374 *King John* (Critical material: 374-375)  
 377-434 Essay on the source of *The Tempest*

**Volume 16****Plays**

- 013-173 *King Richard II* (Only very brief critical material follows this play.)  
 175-410 *King Henry IV, Part I* (Critical material: 410-435)

**Volume 17****Plays**

- 011-242 *King Henry IV, Part II* (Critical material: 239-40, 242-245)  
 247-481 *King Henry V* (Only very brief critical material follows this play.)

**Volume 18****Plays**

- 013-161 *King Henry VI, Part I* (Only very brief critical material follows this play.)  
 163-359 *King Henry VI, Part II* (Only very brief critical material follows this play.)  
 361-545 *King Henry VI, Part II* (Critical material: 545-452)  
 553-597 [Edmond Malone's] Dissertation on the Three Parts of *King Henry VI*

**Volume 19****Plays**

- 013-243 *King Richard III* (Critical material: 243-250)  
 251-298 Source: *The True Tragedy of Richard the Third* (Critical material: 299)  
 301-500 *King Henry VIII* (Critical material: 500-502)

**Volume 20****Poems**

- 017-092 The Epistle to the Right Honourable Henry Wriothesly; Venus and Adonis  
 093-212 "The Epistle ..."; *The Rape of Lucrece* (Critical material: 212-214)  
 215-358 Dedication: To the Only Begetter ..."; *Sonnets* (Critical material: 358-363)  
 365-390 *A Lover's Complaint*  
 393-426 *The Passionate Pilgrim*  
 427-468 Memoirs of Henry Wriothesly, the Third Earl of Southampton

**Volume 21****Plays**

- 011-220 *Pericles, Prince of Tyre* (Critical material: 220-253)  
 255-379 *Titus Andronicus* (Critical material: 379-385)  
 387-469 Addenda  
 483-518 Glossarial Index of Words, Phrases, Customs, and Persons, Explained or  
 Mentioned in the Notes  
 519-538 Index of Manners, Customs, Superstitions, etc. explained in the Notes.  
 539-546 Historical Index  
 Unnumbered Errata, 1 pg.