

TOC for Alexander Pope's *The Works of Mr. William Shakespear, 1728*

[The Works of Mr. William Shakespear, 1728. \(Internet Archive\)](#)

The text is the 1728 edition of Alexander Pope's *The Works of Mr. William Shakespear*, printed for Jacob Tonson, et al. in the Strand. This edition aims to meet criticism leveled by Lewis Theobald and others against Pope over his rewriting of a substantial number of Shakespeare's lines in the 1723-25 edition. (See Theobald's 1726 "[Shakespeare Restored.](#)") The pagination given below aims to follow the digital copy's electronic numbering, not that of the print edition.

Volume 1

Plays: Comedies

009-033	Pope's Preface
034-037	Table of the Several Editions of Shakespear's plays
038-061	Some Account of the Life, &c. of Mr. William Shakespeare
062-063	John Shakespeare's Coat of Arms Notice
064-066	Ben Jonson's Dedicatory Poem
067-064	Names of Subscribers to the Edition
067-068	Title Page and List of Plays in Volume 1
071 ¹ -071 ²	<i>The Tempest</i> [Renumbering starts at e-pg. 78, which becomes pg. 10, matching the print copy's pagination.]
073-138	<i>A Midsummer Night's Dream</i>
141-209	<i>The Two Gentlemen of Verona</i> [add two pages to derive print copy numbers]
211-295	<i>The Merry Wives of Windsor</i>
297-383	<i>Measure for Measure</i> [e-pagination is inaccurate for final six pages: correct print copy numbers would be 378-383]

Volume 2

Plays: Comedies

005-060	<i>The Comedy of Errors</i>
063-141	<i>Much Ado About Nothing</i>
143-221	<i>The Merchant of Venice</i>
223-308	<i>Love's Labour's Lost</i>
311-391	<i>As You Like It</i> [e-pagination is inaccurate near end of text]

Volume 3

Plays: Comedies, Tragedy

005-086	<i>The Taming of the Shrew</i>
088-176	<i>All's Well That Ends Well</i>
179-254	<i>Twelfth Night</i>
257-349	<i>The Winter's Tale</i>

351-462 *The Life and Death of King Lear* [e-pagination is inaccurate near end of text]

Volume 4 **Plays: Histories**

005-085 *King John*
 087-175 *King Richard II*
 177-270 *King Henry IV, Part I*
 273-373 *King Henry IV, Part II*
 375-480 *King Henry V* [final e-pag. skips from 475 to 480]

Volume 5 **Plays: Tragedies from History**

005-088 *King Henry VI, Part I*
 091-189 *King Henry VI, Part II*
 191-287 *King Henry VI, Part III*
 289-410 *The Life and Death of Richard III* [final e-pag. is slightly misnumbered]

Volume 6 **Plays: Tragedies from Myth**

005-098 *King Henry VIII / Epilogue 554)*
 101-176 *Timon of Athens*
 179-282 *Coriolanus*
 285-370 *Julius Caesar*

Volume 7 **Plays:**

005-109 *Antony and Cleopatra*
 111-187 *Titus Andronicus*
 189-264 *The Tragedy of Macbeth*
 267-375 *Troilus and Cressida* [final e-pag. is slightly misnumbered]

Volume 8 **Plays:**

005-111 *Cymbeline*
 113-205 *Romeo and Juliet*
 207-321 *Hamlet*
 323-427 *Othello, the Moor of Venice*
 431-496 Index of the Characters, Sentiments, Speeches and Descriptions
 497-504 Various Readings or Conjectures, on Passages in Shakespear

Volume 9 **Plays:**

005-072 *Pericles, Prince of Tyre*
 075-132 *The London Prodigal*

135-188	<i>The Life and Death of Thomas Lord Cromwell</i>
191-269	<i>The History of Sir John Oldcastle, the Good Lord Cobham</i>
271-333	<i>The Puritan: or, the Widow of Watling-Street</i>
335-359	<i>A Yorkshire Tragedy</i>
361-433	<i>The Tragedy of Locrine, the Eldest Son of King Brutus</i>

Volume 10

Plays:

008-009	Dedication to Lord Walpole by G. Sewell
009-016	The Preface
017-052	An Essay on the Rise, and Progress of the Stage in Greece, Rome, and England
053-056	An Explanation of the Old Words us'd by Shakespear in His Works
059-095	<i>Venus and Adonis</i> , with a Dedication to Henry Wriothesley
099-154	<i>Tarquin and Lucrece</i> , with a Dedication to Henry Wriothesley
155-283	Poems on Several Occasions
285-436	Remarks on the Plays of Shakespeare
437-453	Remarks on the Poems of Shakespeare
474-476	The Table [of Poems]; e-pagination skips from 453 to 474